



ENSEMBLE TURAN AS A PHENOMENON OF TURKIC MUSICAL CULTURE

INFORMATION LETTER

Astana, April 10, 2025
Time: 10:00 AM (GMT +5)

Venue: National Museum of the Republic of Kazakhstan

Dear colleagues!

We invite you to participate in the International Scientific and Practical Conference dedicated to the creative work of the ethno–folklore ensemble "TURAN" — a musical brand of the Turkic peoples and an ambassador of Turkic culture.

The main topics of the conference include:

1. The contribution of the ensemble "TURAN" to the development of Kazakhstani musical art and pedagogy;
2. The connection between the creative work of the ensemble "TURAN" and contemporary theater, cinema, choreography, national attire, and management;
3. A new format: the role of modern ethno–folklore ensembles in shaping and transforming national identity;
4. The place of the ensemble "TURAN" in the panorama of modern Turkic music and intercultural interaction;
5. The development of ethno–folklore groups and ethnic musical instruments.

We invite scholars, educators, graduate students, doctoral candidates, and students to participate in the conference.

Conference format: online and offline (*the Zoom link will be published on the official social media pages of the ensemble "TURAN" on Instagram and Facebook*).

Forms of participation: Presentations and video material demonstrations (10 minutes).

For additional information about the ethno–folklore ensemble "TURAN," please visit the website turanofficial.com or follow the links provided in Appendix 4.

Requirements for article formatting

Main guidelines

- Articles are accepted in Kazakh, Turkish, Russian, English, and other Turkic languages.
- The length of the article should be up to 6–7 pages of printed text.
- The article must be prepared in Doc format, using the Times New Roman font, with a line spacing of 1, font size 14, top and bottom margins of 20 mm, right margin of 15 mm, and left margin of 30 mm.
- The article title should not exceed 10–12 words. The title should be written in uppercase letters (bold font, centered alignment).
- After the article title, on the next line, the author's full name (in bold, italicized, centered) should be indicated.
- The academic degree, academic or honorary title, position, name of the organization, city, and country should be provided (in regular font, centered alignment).
- The abstract in the language of the article (no more than 2000 characters, excluding spaces).
- After the abstract, list 5 keywords (in the language of the article).
- The article text (with a double space after the keywords).
- The list of references (with a double space, formatted according to GOST R 7.0.5–2008). References in the text should be cited in square brackets with the reference number and page. Example: [1, p. 15]. The number of references should be no less than 5.
- Musical keys should be written in Latin letters — *C–dur*, *g–moll*; note names should be written in Latin letters in italics — *h*, *G*, *a2*.

Forms of participation — in–person, online.

Deadline for submitting applications and articles: until March 27, 2025.

To participate in the conference, please send the application form (Appendix 1) and the article to the organizing committee's email address: turan.conference@gmail.com. The file name should be formatted as follows: Amirov_Turan.

The organizing committee informs that all materials will undergo a peer–review process. The organizing committee reserves the right to reject materials that do not correspond to the theme of the roundtable. Articles submitted after the specified deadline and/or not formatted according to the requirements (Appendix 2) will not be accepted. Articles will be published in the author's original version.

Following the conference, a collection of scientific papers will be published in electronic format, which will be available for download from the website turanofficial.com.

All participants whose papers are included in the program will receive certificates and commemorative gifts from the partners.

Travel and accommodation expenses will be covered by the sending party.

Address of the conference organizing committee:

National Museum of the Republic of Kazakhstan

56 Tayelsizdik Ave.

Almaty District, Astana,

Kazakhstan, Z00T2C9

Organizing committee:

Aymbetova Ulbosyn +77718917310

Medeubek Makhsat +77471792701

Appendix 1

Registration form

Last name	
First name	
Patronymic	
Country, city	
Academic degree	
Academic title	
Place of work/study	
Article title	
Section	
Phone number	
E–mail	

Appendix 2
Example of article formatting

MRNTI 00.00.00 (font size 14)

UDC 000 (font size 14)

(line spacing – single)

ARTICLE TITLE (font size 14)

(line spacing – single)

Full name of authors (font size 14)

academic degree, academic/honorary title, position, organization name,
country, city, e-mail

(font size 12)

(line spacing – single)

Abstract: 50–100 words (font size 14)

Keywords: at least 5 words (font size 14)

Article text (font size 14, line spacing – double)

Text
Text
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Text
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Text Text Text Text Text Text Text Text Text Text Text Text Text Text Text Text Text Text Text Text

(line spacing – double)

References:

(font size 14)

- 1.
- 2.
- 3.

Appendix 3
Examples of formatting the References

Journals

1. Pak, N.S. Sociological Problems of Language Contacts // Vestnik KazUMOI MYa. Philology Series. – 2007. – No. 2(10). – Pp. 270–278.

Books

1. Nazarbayev, N.A. In the Flow of History. – Almaty: Atamura, 1999. – 296 p.
2. Pavlov, B.P., Batuyev, S.P. Preparation of Water–Fuel Emulsions for Combustion in Furnace Devices // Improving the Efficiency of Using Gaseous and Liquid Fuels in Furnaces and Heating Boilers. – L.: Nedra, 1983. – 216 p.

Musical editions

1. Boyko, R.G. Petrov's Bells [Sheet Music]: (Youth of Peter): Music Illustrations for the Russian History of the Time of Peter the Great: Op. 36 / Rostislav Boyko. – Score. – Moscow: Kompozitor, 2001. – 96 p.

Collected works

1. Abusseitova, M.Kh. History of Central Asia: Concepts, Methodology, and New Approaches // Materials of the International Scientific Conference "New Standards in the Development of Social Sciences in Central Asia". – Almaty: Dyk–Press, 2006. – Pp. 10–17.

Legislative materials

1. Government of the Republic of Kazakhstan Resolution. *On Approval of the Plan for Priority Actions to Ensure the Stability of Socio–Economic Development of the Republic of Kazakhstan*: approved November 6, 2007, No. 1039 // IS PARAGRAPH. – October 2009 – 20.

2. Presidential Decree of the Republic of Kazakhstan. *On State Prizes of the Republic of Kazakhstan in Science and Technology Named After Al–Farabi, Literature and Arts*: approved January 21, 2015, No. 993 (with amendments of October 10, 2016).

Newspapers

1. Baytova, A. *Innovative and Technological Development – A Key Factor in Increasing Competitiveness* // *Kazakhstanskaya Pravda*. – 2009. – No. 269.

Standards (GOST)

1. GOST 7.1–2003. *Bibliographic Record. Bibliographic Description*. – Replacing GOST 7.1–84, GOST 7.16–79, GOST 7.18–79, GOST 7.34–81, GOST 7.40–82; introduced on 2004–07–01. – Moscow: Publishing House of Standards, 2004. – III, 48 p. – (System of Standards on Information, Library, and Publishing Affairs).

Electronic resources

1. Russian State Library/Center for Information Technologies RSL; ed. Vlasenko, T.V.; Web–master Kozlova, N.V. – Moscow: Russian State Library, 1977. Access mode: <http://www.rsl.ru>. (Internet resource: accessed on 14.12.17, time 18:44).

Unpublished documents

Research reports

1. *Formation and Analysis of the Funds of Unpublished Documents Reflecting the State of Science in the Republic of Kazakhstan*: Final Report on Research and Development / National Center for Science and Technology Information: Head Sulaimenov, E.Z.; performed by Kulievskaya, Yu.G. – Almaty, 2008. – 166 p. – No. GR 0107RK00472. – Inv. No. 0208RK01670.

Thesis

1. Izbaïrov, A.K. *Non–traditional Islamic Movements in the Independent States of Central Asia*: PhD dissertation in History, 07.00.03 / Institute of Oriental Studies named after R.B. Suleïmenov. – Almaty, 2009. – 270 p. – Inv. No. 0509RK00125.

Transliteration (latin)

1. Gromov S.P., Fedorova O.A., Ushakov E.N., Stanislavskii O.B., Lednev I.K., Alfimov M.V. *Dokl. Akad. Nauk SSSR*, 1991, 317, 1134–1139 (in Russ.).

Appendix 4 Links

[instagram.com/turan_ethno_folk/?hl=ru](https://www.instagram.com/turan_ethno_folk/?hl=ru)

www.youtube.com/@TURAN_ethno_folk

[Тұран – Тұран \(hearnow.com\)](https://www.hearnow.com/turan-turan)

[Turan Ethno–Folk Ensemble – Ep Тұран \(hearnow.com\)](https://www.hearnow.com/turan-ethno-folk-ensemble-ep-turan)

[https://turanethno–folkensemble.hearnow.com/folk–symphony–live](https://www.hearnow.com/turan-ethno-folk-ensemble-symphony-live)

[https://turanethno–folkensemble.hearnow.com/tamyr–i–part](https://www.hearnow.com/turan-ethno-folk-ensemble-tamyr-i-part)

[https://drive.google.com/drive/folders/1B5Kd3cUZzGkufQpcHAQyW3BQgvlb_Yn–](https://drive.google.com/drive/folders/1B5Kd3cUZzGkufQpcHAQyW3BQgvlb_Yn-)